



May 2024 Newsletter

News from The Pond!



Hello Platypi!

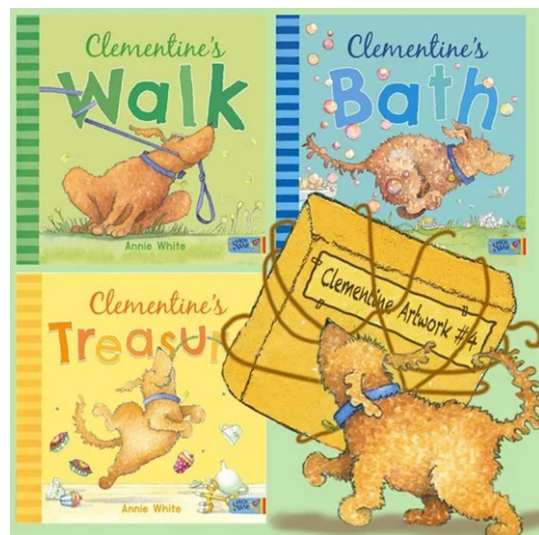
It's Newsletter Time.
Get your cup of coffee, tea or favourite beverage and enjoy this month's instalment.

See featured members and access links to various resources.

Enjoy!

[Illustration by: Chris Murray](#)

Member Spotlight – Annie White



[Illustrations by Annie White](#)

Annie works from her studio in Melbourne, Australia. She studied Art and Design for 4 years at Prahran CAE in Melbourne, worked in design studios and the advertising industry for 9 years and has since freelanced for a number of different publishers and other interested people.

Annie works in various areas but is particularly interested in the field of children's literature. She has illustrated over 90 books for children and

communicates her ideas with expression and movement. Some of her picture books have appeared on the CBCA Notables list, the Speech Pathology short list and the Prime Minister's Literary Awards short list.

Her picture books include: Clementine's Treasure, The Smiling Mind Mindfulness Series, Good Question, Beware The Deep Dark Forest, Is It The Way You Giggle, Noisy Nights, The Ugly Duckling, Clementine's Bath, The Prince Who Shrank, My Dad Is A Bear, Gallipoli, Clementine's Walk, Isla Lu Where Are You, Mummies are Amazing and Mum and Me.

Annie's clients include Walker Books, Penguin, Scholastic, Hachette, New Frontier, Australia Post, Windy Hollow Books and Era Publications.

[See more of her work here](#)

And via Instagram [@anniewhiteillustration](#) or [Facebook](#)

Membership drive – June 10-30, 2024

In June Illustrators Australia is holding a membership drive! It's a great time to join or renew if your membership has lapsed. From the **10th-30th June** all **annual membership fees** will be **discounted by 10%**! Our goal is to increase our membership and ensure that our current members feel valued and part of a community. We are hoping this membership drive creates energy and attracts NEW and PAST members too.

We **NEED** you! We'd love our current members to get involved by sharing our posts. Like our posts, share your experiences with potential members, or simply spread the word through your networks – your support can make a difference. Together, we can ensure that IA continues to grow and thrive, providing valuable opportunities and fostering a strong sense of community.

Let's make this June a month of growth and connection!

Welcome to Illustrators Australia

A big welcome to our new/returning members

Lucy Smyth
Claudia Rubinstein
Aly Faye

Illustrators Australia is open to all Australian and New Zealand residents, or Australian and New Zealand illustrators working overseas. We welcome all types of illustration from traditional to digital and we'd love to have you!

[Check out our full range of benefits and memberships here](#)

Next Let's Draw is on Thursday 30th of May – Members Only event – 8pm AEDT

Monthly Online IA Drawing Evenings

Join us for our upcoming drawing

gathering with other IA illustrators!
Held monthly in the LAST WEEK of the month via Google Meet video call.

[Hosted by Illustrators Australia Committee Member Katie Roberts.](#)

**This is a Members Only monthly event
- members are sent a separate email
closer to the date to log in to this event.**



[Illustration by: Katie Roberts](#)

Committee members WANTED!

Do you have ideas about how IA can be improved? Want to enhance your leadership skills? Excited about connecting with people who share your interests and goals? Then we'd love you to join the committee!

We're seeking new committee members to help us shape the future of IA. This is an opportunity to collaborate with peers, contribute your unique skills and perspectives, and help improve IA for everyone. Whether you're a seasoned professional or a fresh voice with new ideas, we want you to join us!

We are specifically seeking people who have skills in (or an interest in learning) the following areas:

- Treasurer – accounts & financial reports
- Social media posting
- Writing articles for newsletters
- Tertiary institutions liaison (VIC) – this involves judging shows and contacting subscription winners
- Fundraising
- Grant writing and acquittal
- General office admin such as updating mailing lists and handling email correspondence.

Joining the committee doesn't have to be a huge commitment. Take on a large role or a small one, it all helps to make this organisation run more smoothly and you can enjoy seeing the tangible results of your efforts in the illustration community.

[Contact us now!](#)



[Illustration by: Alex Hotchin](#)

Industry Bites!

Entries close: Midnight 17 July 2024 (Los Angeles time)

2024 Beautiful Bizarre Art Prize

Entries are open! US\$65,000 in cash and prizes to be won.

The *Beautiful Bizarre Art Prize* is an annual non-acquisitive international art prize that celebrates diversity and excellence in the **representational visual arts**. It includes all static mediums including Traditional Art media, Digital Art media, and Photographic media; and all styles from realism and hyperrealism, to pop surrealism and lowbrow.



[> FIND OUT MORE](#)

Newsletter Articles



Illustration by: Richard Morden

Share your Achievements – Get featured in the next Newsletter

We always find it so inspiring to see such beautiful artwork created **by our members**, but we probably don't see it all.

Do you have a Video showing your Studio your Practice or process?
Have you been shortlisted or received an award, or have a book that has been recently released? Send the details to office@illustratorsaustralia.com and help us share and celebrate the good news in our next newsletter.

Tag your post to be featured on Instagram

#illustratorsaus



Thanks Platypi!

Thanks to IA members

Annie White, Katie Roberts, Chris Murray, Richard Morden, and Alex Hotchin
for contributing with the use of their illustrations in this collection of Platypi news.

And thank you to everyone for reading & illustrating!



Illustrators Australia



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