



August 2024 Newsletter

News from The Pond!



Hello Platypi!

It's newsletter time.
Get your cup of coffee, tea or
favourite beverage and enjoy
this month's instalment.

See featured members and
access links to various
resources.

Enjoy!

Illustration by: Chris Murray

Member Spotlight – Imogen Joy





[Artwork by Imogen Joy.](#)

Born and raised in England, [Imogen Joy](#) works as an Illustrator and Surface Pattern Designer in Sydney, Australia. She has always loved storytelling and brings a touch of the magical and whimsical to her work.

Inspired by a set of stories called 'The Garden Gang' – which had been written and illustrated by a nine-year-old girl – Imogen set about writing and illustrating her own story at the age of eight. She boldly sent it to Penguin publishers and received her first rejection! However, her passion for this beautiful art form has never left her, and illustration has become a way of expressing her own whimsical themes.

Coming from a fine arts background, she has always loved working on large sheets of paper in charcoal, and she has also spent many years trying to master the alchemical process of etching. Nowadays with limited time and space her working method involves firstly drawing, usually in pencil, then scanning and refining the work digitally.

Imogen completed a Bachelor of Creative Studies at the University of Portsmouth in the UK, specialising in drawing and installation. After moving to Australia, she completed a Master of Art in drawing and printmaking at the College of Fine Arts, Sydney.

Imogen has created a series of [Christmas Island postage stamps](#) for Australia Post and was shortlisted for the World Illustration Awards 2024 in the [Uncommissioned Children's Publishing category](#).

Her clients have included La La Land, Australia Post, Berbay Books, Mideer Toys and Hare Raising Wines.



[See more of her work here](#)

Welcome to Illustrators Australia

A big welcome to our new/returning members

Joanne Everard, Pamela Nicola and Meg Bradbury.

Illustrators Australia is open to all Australian and New Zealand residents, or Australian and New Zealand illustrators working overseas. We welcome all types of illustration from traditional to digital and we'd love to have you!

[Check out our full range of benefits and memberships here](#)

Let's Draw session | Thursday 29th of August | Members Only event | 8pm AEDT

Online IA Drawing Evenings

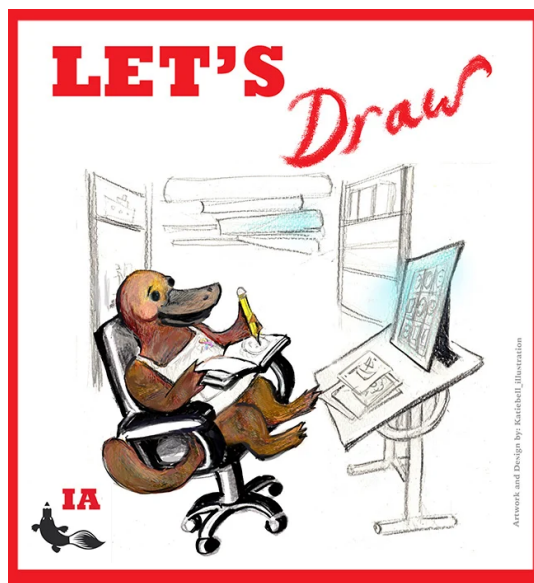
Join us for our upcoming drawing gathering with other IA illustrators via Google Meet video call!

The next event will be on **Thursday 29th August**.

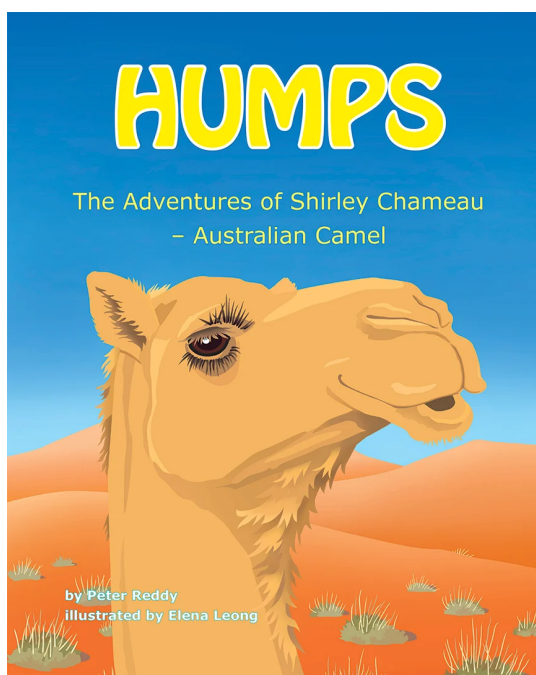
All members are welcome to join us for this fun, casual evening of drawing and chatting, hosted on Google Meet. Bring your projects or do a drawing just for fun! Inspiring prompts provided, experimentation encouraged, or just do your own thing! Chat and connect with other illustrators while you work in a relaxed and friendly space.

This is a Members Only monthly event – the link will be available closer to the date on the Members Only Facebook page.

[Illustration by: Katiebell](#)



Member News



Humps – The Adventures of Shirley Chameau – Australian Camel

IA member, [Elena Leong](#), has illustrated and designed a children's book, written by the Australian author, Peter Reddy. The author selected Elena from a short-list of ten other Illustrators Australia members.

Aimed at upper-primary and secondary students, [Humps](#) is about an Australian feral camel searching for a place to belong. It's out now, and you can get it directly from the author at peter.reddy42@gmail.com or, if you are passing through Goulburn in NSW, from the Big Merino souvenir shop.

Click the links below to see more of Elena Leong's work



Industry Bites!

Applications close September 30, 2024

Applications are now open for the 2025 Ian Wilson Memorial Fellowship

Emerging children's authors or illustrators are invited to apply for "the gift of time and support". The **May Gibbs Children's Literature Trust** provides travel to the host city Adelaide, accommodation, a living allowance, as well as supported networking opportunities, visits and professional development.

[Read more here](#)



Looking for volunteers

Illustration by: Tracie Grimwood



IA is an organisation run by volunteer illustrators for illustrators. We are always looking for fellow volunteers to help improve the IA experience, and to spread the word of IA across the industry.

Some things we need help with:

- Social media management
- Writing art news
- Tertiary institutions liaison (VIC) – involves judging shows and contacting subscription winners
- Grant writing and acquittal
- Fundraising
- Committee Treasurer
- General office admin such as updating mailing lists and handling email correspondence.

Many hands make light work. Come help build opportunity for us all.

[Contact us now!](#)

Newsletter Articles



Illustration by: Richard Morden

Share your Achievements – Get featured in the next Newsletter

We always find it so inspiring to see such beautiful artwork created **by our members**, but we probably don't see it all.

Do you have a video showing your studio, your practice or process?
Have you been shortlisted or received an award, or have a book that has been recently released? Send the details to office@illustratorsaustralia.com and help us share and celebrate the good news in our next newsletter.

Thanks Platypi!

Thanks to IA members

Chris Murray, Katie 'Katiebell' Roberts, Imogen Joy, Elena Leong, Tracie Grimwood and Richard Morden for contributing with the use of their illustrations in this edition of Platypi news.

And thank you to everyone for reading & illustrating!



Illustrators Australia



office@illustratorsaustralia.com

You are receiving this email because you signed up or made a purchase from us.

[Unsubscribe](#)



